



CURRICULUM VITAE

Johanna Rynnänen

*dancer / performer /
choreographer*

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Johanna Rynnänen _Finland_ is a Berlin based dancer, performer and performance maker. She graduated from BA "Tanz, Kontext, Choreographie" from HZT Berlin in 2022 and from Tanzakademie Balance1 in 2018 with a "Diploma in Bühnentanz".

PERFORMANCE

- 2024 *The Fall*, short film, by Mansoor Hosseini, Tammissaari Film Festival, Finland
- 2024 Shiraz, by Armin Hokmi, Premiere at Tanzfabrik Berlin
- 2022 International dance, by Armin Hokmi, performed at Uferstudios, Berlin
- 2021 PV.02-031, by Keisuke Sugawara, performed at Acker Stadt Palast
- 2021 Beautiful Souls, by Grace Euna Kim, performed at Haus der Statistik
- 2021 AMNION, video work by Luisa Brune, Elena Herrmann and Luisa Weissflog, presented at Dzaldov Galerie, Berlin
- 2021 Public dance, Permutable stage, by Armin Hokmi, performed at Nettelbeckplatz, Berlin-Wedding
- 2019 The body keeps the score, by Jara Serrano, performed at Images – Neue Choreografien, Pfefferberg Theater, Berlin
- 2018 Erdbeertage, by INNER Tanz und Performance, performed at Frieda-Frauenzentrum e.V., Berlin
- 2018 Reflection of a Mind, Mina Shayegan, performed at Weisse Rose, Berlin

PROJECTS

- 2024 VIOLETTA (work-in-progress), solo work, performed at Fortuna Wetten, Berlin
- 2023 Rave down the memory lane, interactive audio work placed in public toilets in Berlin
- 2022 eighty°, solo work (performer and creator), graduation work, performed at Uferstudios, Berlin, as part of BA graduation works 2022
- 2021 Hidden dances, installation and participatory audio work (creator) shown at Humboldt Forum, Berlin
- 2020 Strings attached, participatory performance work (creator) shown at Uferstudios, Berlin
- 2020 net-work, solo video work (performer and creator)

- shown online by KlanzeitOrt in support of “Die Vielen”
- 2020 Knitting and Singing at a Sauna, video diary in collaboration with Asya Ashman, Zuki Ringart and Miguel Witzke Pereira
Presented at Nah Dran extended: Beginnings, Ada studios
- 2020 Seduction as an act of..., solo work (creator and performer),
performed at Red Lab, Moabit as part of queer-feminist event by
Enough is Enough x Libertine Magazine
- 2019 HABIT ANIMALS, performance in collaboration with Nina Burkhart
performed at A.PART festival, Ada Studios, Berlin
- 2018 20:8, group work (creator), graduation work from Tanzakademie Balance1
- 2017 Vittujen Kevät, performance in collaboration with Sanni Impilä
performed at 10 times 6 at Ada Studios, Berlin

EDUCATION

- 2019-2022 HZT Berlin, *BA program “Tanz, Kontext, Choreographie”*
- 2015-2018 Tanzakademie Balance1, *Diploma in Bühnentanz*
- 2014-2015 Keski-Pohjanmaan kansanopisto, Dance intensive program

RESIDENCIES

- 2023 R.E.D. Residency Artist in collaboration with Thiago Rosa, Tanzfabrik, Berlin
- 2022 SHINE ON, HARVEST MOON, in Ponderosa Stolzenhagen

GRANTS

- 2023 DIS-TANZ-SOLO, 3-monatiges Forschungsstipendium für “Scores for raving
down the memory lane, research on memory as a trigger for finding a sense of
togetherness and joy in solitude”

SCHOLARSHIPS

- 2021 Studienstipendium von Karjalaisen Kulttuurin Edistämissäätiö, Finland
- 2021 STIBET I study completion grant, by the German Academic Exchange Service
(DAAD) from funds from the Federal Foreign Office